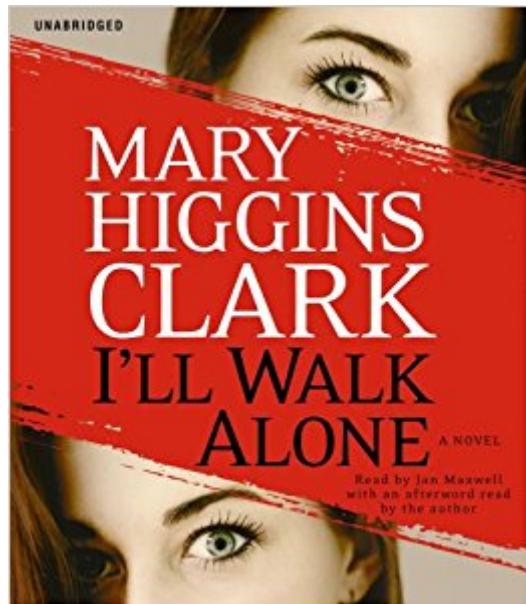


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I'll Walk Alone: A Novel



Synopsis

Thirty-year-old Alexandra Moreland, a prominent interior designer, already heartbroken at the disappearance of her toddler, Matthew, in Central Park two years earlier, now is facing a different tragedy. She is about to be indicted for identity theft and is considered a "person of interest" in the murder of a woman she barely knew. What she cannot surmise is that she has become the target of a vicious plot to destroy both her sanity and her life.

Book Information

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Customer Reviews

"Hang on to your hats for this latest page-turner. . . . Scary." --Fresh Fiction""Teeming with tantalizing twists, Clark's crackling tale of identity theft, revenge, and murder, is a tempting and thought-provoking thriller." --"Booklist""Fans will bite their nails to the quick." --Kirkus Reviews"The plot rocks along to a surprising but logical conclusion." --"Richmond Times-Dispatch"Praise for Mary Higgins Clark's "I'll Walk Alone": " "Fans will bite their nails to the quick." --"Kirkus Reviews" "A gripping plot, a likable female lead, and a wonderfully eclectic cast of supporting characters." --"Library Journal Express" "Teeming with tantalizing twists, Clark's crackling tale of identity theft, revenge, and murder is a tempting and thought-provoking thriller." --"Booklist" "Hang on to your hats for this latest page turner. . . . Scary." --"Fresh Fiction" "One of Mary Higgins Clark's most suspenseful books. Fans and newcomers alike will find themselves staying up all night to find out what happens next." --"Bookreporter"--na

The #1 New York Times bestselling author Mary Higgins Clark has written thirty-seven suspense

novels, four collections of short stories, a historical novel, a memoir, and two children's books. With her daughter Carol Higgins Clark, she has coauthored five more suspense novels, and also wrote *The Cinderella Murder*, *All Dressed in White*, *The Sleeping Beauty Killer*, and *Every Breath You Take* with bestselling author Alafair Burke. More than one hundred million copies of her books are in print in the United States alone. Her books are international bestsellers.

I'd call *Walk Alone*, a novel, by Mary Higgins Clark. The first part of the book is routine and a bit boring but Clark energizes it as the story progresses. Alexandra (Zan) Moreland, an up-and-coming New York City interior designer, has been accused of kidnapping her own three-year-old son. Even the wealthy father who Zan divorced eventually comes to that conclusion based on undeniable evidence. Zan experiences spurious charges to her financial accounts. Strange un-ordered packages turn up on her doorstep. She eventually comes to the conclusion that her former boss, owner of the top interior design firm in the N.Y. City, must be behind the strange goings-on including the abduction of her son. She knows that he was upset that she left his firm and that she rejected his amorous advances while his employee and is now his number one competitor in the City. Soon with overwhelming evidence mounting even Zan's closest friends find it hard to believe she is innocent. She has recurring fainting and blackout episodes and begins to think she may be going mad. But one new friend stands beside her. The story has several cliffhanger moments but for the most part it is a steady whodunit mystery. The ending is a tear-jerker. I enjoyed the read and give it 4-stars.

It's been awhile since I've read anything by this author and I'm not sure why. She develops her characters with such skill, you can't help but be drawn into their lives. She even makes the "bad guys" look good and she keeps you on the edge of your seat until the very last page.

Not a bad story but it felt like it was more like the writing of a beginning author not a seasoned author that had been writing for decades. I thought it read more like her daughter's writing honestly. I'm glad I only paid for the Kindle version. I gave it 2 stars & that may be a bit generous. Disappointing.

I felt like the plot stumbled and added key elements as afterthoughts to make the the plot flow later on in the book. I couldn't identify with the heroine. I felt the love interest was developed out of nowhere. I just did not enjoy the story. This was the first book I have read by this author; it will also

be the last.

Great book. Couldn't put it down.

great

Well, as much as I love Mary Higgins Clark books. This one didn't meet my expectations. of course it is very well written, like all of them, but it doesn't make too much sense. The autor leaves a lot of the solutions to coincidence.I don't want to spoil the reading, so I will mark only some points:How could possible the culprit knew that in this very moment she was conveniently going to fell asleep?It is the most crucial point in the plot.The noisy neighbor, the piece of paper with the drawing,very convenient. The sudden romance, out of the blue.I couldn't really understand the motives of the crime. Revenge? To go to that extrems in order to harm your..... Well, not more.Read for yourselves and share your opinion with us.There are a lot of unexplained facts.I was disappointed with this book, but still I remain Mary Higgins Clark fun.

This book is a piece of work. I had it figured out I thought, but the twists and turns made me unsure. I couldn't put it down.

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